Nº 2

A Madame Brauchle.

# TROIS
# ETUDES CARACTÉRISTIQUES

POUR LA

## HARPE SEULE

Nº 1.
LA CASCADE ..... IN G FLAT ..... 3.6

Nº 2.
LA COQUETTE ..... IN C FLAT ..... 2.0

Nº 3.
LA CONSOLATION ..... IN G FLAT ..... 3.0

Composées par

## CHARLES OBERTHÜR

Op. 57.

PRICE 2/-

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(Limited)
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UPB

# TROIS ETUDES CARACTERISTIQUES.

## Nº 2.

## "LA COQUETTE."

PAR

CHARLES OBERTHÜR.

OP 57.

MOTTO.

*Like a flower without aroma; the flower-world's sweetest part,*
*The light Coquette may charm, not win us — for she hath no heart!*

ELEANOR DARBY.

*Ben Staccato.*

*CON MOTO.*

*mf*

8va

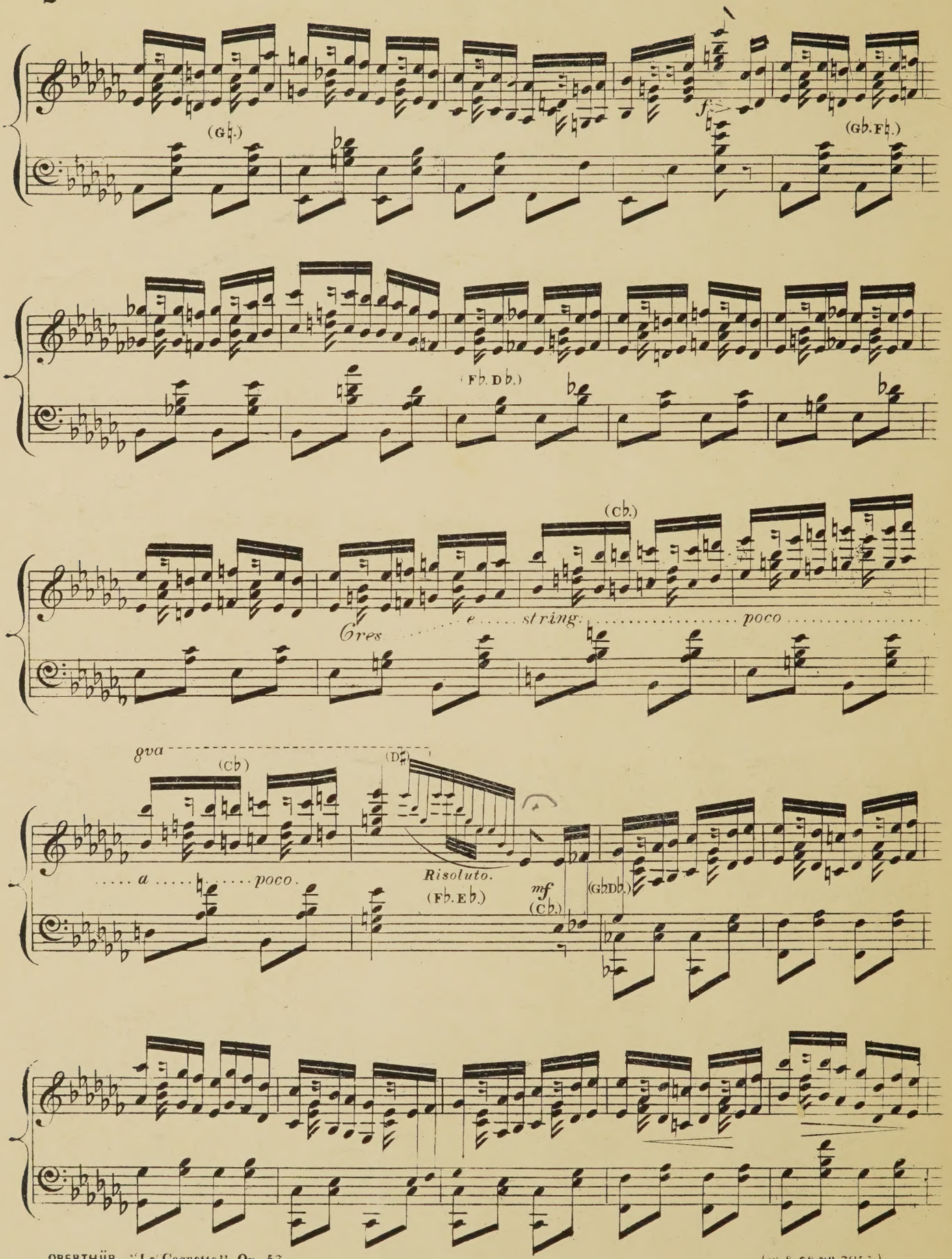
loco.

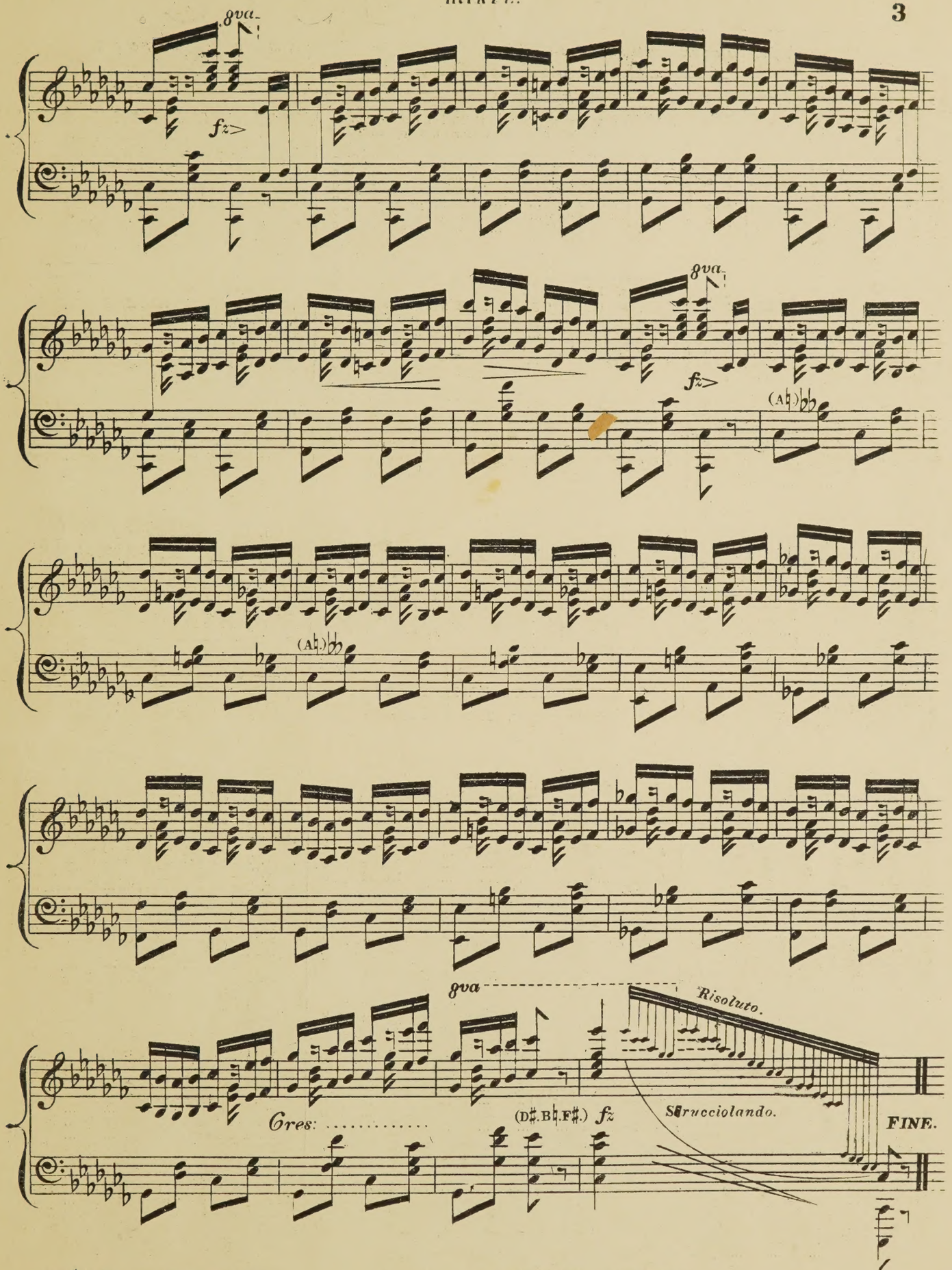
*f>*

8va

loco.

*f>*


(G♮.)
(G♭.F♮.)
(F♭.D♭.)
(C♭.)
Cres
e ..... string. ..... poco .....
8va
(C♭)
(D♯)
..... a ..... poco.
Risoluto.
(F♭.E♭.)
mf
(C♭.)
(G♭D♭.)


8va
fz>
8va
fz>
(A♭)
(A♭)
8va
Risoluto.
Cres: .....
(D♯.B♮.F♯.) fz
Strucciolando.
FINE.

# A CATALOGUE
OF
# HARP MUSIC.

No. 2.

*N.B.—The letters before the names denote the degree of difficulty: a, stands for difficult; b, moderately difficult; c, easy.*

## HARP AND PIANO.

### BOCHSA, N. C.

| | | s. | d. |
|---|---|---|---|
| b | Souvenirs de voyage. Favourite operatic airs, with *ad lib.* accompaniments for flute and violoncello: | | |
| | 1. Si del chiostro (Maria di Rudenz) Donizetti | 7 | 0 |
| | 2. Fra I monti, and Ciel sei tu (Parisina) Donizetti | 7 | 0 |
| | 3. Meco all' altar (Norma) ... ... Bellini | 7 | 0 |
| | 4. Mattina salve, and Plauso al duca (La Vestale) Mercadante | 7 | 0 |
| | 5. Obblia le tue pene (L'Elisire d'Amore) Donizetti | 7 | 0 |
| | 6. Io son ricco, and Venti scudi (L'Elisire d'Amore) ... ... ... Donizetti | 7 | 0 |
| | 7. Introduction, prophecy, and finale (Nabucodonosor) ... ... ... ... Verdi | 7 | 0 |
| b | Adelaida of Beethoven (with *ad lib.* accompaniments for flute and violoncello) ... ... ... | 5 | 0 |
| c | Deh con te (Norma) ... ... ... ... ... | 5 | 0 |
| | Flute or violoncello accompaniments to ditto each | 1 | 0 |
| c | Galop des corsaires (from the grand ballet The Corsair) ... ... ... ... ... ... | 4 | 0 |
| b | God save the Queen. Variations ... ... ... | 5 | 0 |
| c | Krakoviak (from the ballet of The Gipsy) ... ... | 4 | 0 |
| c | La cachuca. The favourite Spanish melody ... | 5 | 0 |
| c | Mazurka (from the ballet Beniowsky) ... ... | 4 | 0 |
| c | Non più mesta. Variations and finale from La Cenerentola ... ... ... ... ... | 5 | 0 |
| c | Pas galop (from the ballet Beniowsky) ... ... | 3 | 0 |
| c | Weber's last waltz. Petite concertante ... .. | 4 | 0 |

### CHATTERTON, J. BALSIR

| | | | |
|---|---|---|---|
| b | A SERIES OF DUETS: | | |
| | 1. Annie Laurie. Brilliant duet on Scotch air ... | 5 | 0 |
| | 2. Don Giovanni (Batti, batti) ... ...Mozart | 4 | 0 |
| | 3. Don Giovanni (Eh via buffone and Deh vieni) Mozart | 5 | 0 |
| | 4. Gems of Scotland (Auld Robin Gray and Bonnie Dundee) ... ... ... ... | 4 | 0 |
| | 5. La sympathie valse ... ... Comettant | 4 | 0 |
| | 6. Lieder ohne worte ... ... Mendelssohn | 5 | 0 |
| | 7. Martha (1st duet) ... ... Flotow | 4 | 0 |
| | 8. Martha (2nd duet) ... ... Flotow | 4 | 0 |
| | 9. Real Scotch quadrilles ... ... ... Jullien | 6 | 0 |
| | 10. Recollections of Wales. Duet on Welsh airs | 5 | 0 |
| | 11. Rory O'More quadrilles... ... ... Hart | 4 | 0 |
| | 12. Sacred relics. Funeral marches of Händel and Beethoven ... ... ... ... .. | 4 | 0 |
| | 13. Scottish souvenir. Duet on Scotch airs ... | 5 | 0 |
| | 14. Sonata in B flat (dedicated to Mrs. Chinnery) Dussek | 6 | 0 |
| | 15. Souvenir de Baden waltzes ... Strauss | 4 | 0 |
| | 16. The garland. Duet on national melodies ... | 4 | 0 |

### HOLST, GUSTAVUS VON.

| | | | |
|---|---|---|---|
| b | Series of classical duets, with accompaniments *ad lib.* of flute, violin, and violoncello: | | |
| | 1. First movement from 10th Symphony in E♭ Haydn | 8 | 0 |
| | 2. Adagio and allegro from the same (with flute and violoncello only) ... ... ...Haydn | 7 | 0 |
| | 3. Symphony in G minor ... ... ...Mozart | 7 | 0 |
| | 4. Symphony in C ... ... ... ...Mozart | 9 | 0 |
| | 5. First two movements from septett Beethoven | 8 | 0 |
| | 6. Overture to Egmont ... ... Beethoven | 9 | 0 |
| | 7. Choral fantasia ... ... ... Beethoven | 12 | 0 |

### LABARRE, THEODORE

| | | | |
|---|---|---|---|
| a | Guillaume Tell. Duo sur l'opéra de Rossini ... | 9 | 0 |
| b | Le pré aux clercs. Duo sur l'opéra de Herold ... | 6 | 0 |
| b | Les diamans de la couronne. Duo sur l'opéra d'Auber | 6 | 6 |
| b | Zampa. Duo sur l'opéra de Herold ... ... | 7 | 6 |

### OBERTHÜR, CHARLES

| | | | |
|---|---|---|---|
| a | Beethoven's Sonate pathétique, arranged ... ... | 9 | 0 |
| | Or in two parts: | | |
| | 1. Allegro con brio ... ... ... ... | 6 | 0 |
| | 2. Adagio and rondo ... ... ... ... | 6 | 0 |
| c | Mendelssohn-Bartholdy's Lieder ohne worte, Op. 57, transcribed: | | |
| | 1. Alt-Deutsches Lied ... ... ... ... | 2 | 6 |
| | 2. Hirtenlied ... ... ... ... ... | 3 | 0 |
| | 3. Zuleika ... ... ... ... ... | 3 | 6 |
| | 4. Rheinisches Volkslied ... ... ... ... | 2 | 6 |
| | 5. Venetianisches Gondellied ... ... ... | 2 | 6 |
| | 6. Reiselied... ... ... ... ... | 3 | 6 |
| c | Molique's six melodies (Lieder ohne worte) transcribed: | | |
| | 1. If o'er the boundless sky .. ... ... | 3 | 0 |
| | 2. Fair Annie ... ... ... ... ... | 3 | 0 |
| | 3. When the moon is brightly shining ... ... | 3 | 0 |
| | 4. Come, all ye glad and free ... ... ... | 3 | 0 |
| | 5. Come, dearest, come ... ... ... ... | 3 | 0 |
| | Oh! that my woes were distant ... ... | 3 | 0 |

### OBERTHÜR, CHARLES—*Continued.*

| | | s. | d. |
|---|---|---|---|
| b | RÉMINISCENCES LYRIQUES. Collection de duos brillants et concertants sur des opéras populaires: | | |
| | 1. La favorita ... ... ... Donizetti | 8 | 0 |
| | 2. La sonnambula ... ... Bellini | 8 | 0 |
| | 3. Don Giovanni ... ... ... Mozart | 8 | 0 |
| | 4. Il trovatore ... ... ... ... Verdi | 8 | 0 |
| | 5. Les huguenots ... ... ... Meyerbeer | 8 | 0 |
| | 6. Robert le diable ... ... Meyerbeer | 8 | 0 |
| b | Violoncello accompaniments may be had to the "Réminiscences lyriques" ... each | 2 | 0 |
| a | Der Freischütz. Grand duo sur l'opéra de Weber | 10 | 0 |
| b | Op. 55. La ricordanza. Fantaisie originale ... | 6 | 0 |
| b | Op. 62 to 67. "CADEAUX DE NOCES." Six nocturnes: | | |
| | 1. La prière ... ... ... ... ... | 5 | 0 |
| | 2. La plainte ... ... ... ... ... | 5 | 0 |
| | 3. Une nuit d'été ... ... ... ... ... | 5 | 0 |
| | 4. Le désir ... ... ... ... ... | 5 | 0 |
| | 5. Réminiscences de joie ... ... ... | 5 | 0 |
| | 6. Le mal du pays ... ... ... ... ... | 5 | 0 |
| a | Op. 88. Lucrezia Borgia. Grand duo de concert opéra de Donizetti ... ... ... ... | 10 | 0 |
| b | Op. 95. Le cadeau. Duo on Linda di Chamouni | 7 | 6 |
| c | Op. 105. Das Nachtlager in Grenada. Duet on Kreutzer's opera ... ... ... ... ... | 6 | 0 |
| a | Op. 107. Les huguenots. Grand duo sur l'opéra de Meyerbeer ... ... ... .. ... | 12 | 0 |
| b | Op. 143. Il trovatore. Duo brillant sur l'opéra de Verdi ... ... ... ... ... ... | 8 | 0 |
| b | Op. 147. Erin go bragh. Grand duet on Irish melodies ... ... ... ... ... ... | 10 | 6 |
| c | Op. 148. "L'ECHO DE L'OPÉRA." Six duets: | | |
| | 1. La traviata ... ... ... ... Verdi | 6 | 0 |
| | 2. La fille du regiment ... ... Donizetti | 6 | 0 |
| | 3. Rigoletto ... ... ... ... Verdi | 6 | 0 |
| | 4. Il trovatore ... ... ... ... Verdi | 6 | 0 |
| | 5. I puritani ... .. ... ...Bellini | 6 | 0 |
| | 6. Les huguenots ... ... ... Meyerbeer | 6 | 0 |

### OBERTHÜR and J. RUMMEL

| | | | |
|---|---|---|---|
| b | SOUVENIRS DE PISCHEK. Trois duos concertants et brillants: | | |
| | 1. My heart's on the Rhine ... ... ... | 7 | 0 |
| | 2. From the Alp the horn resounding (Alpenhorn) ... ... ... ... ... ... | 9 | 0 |
| | 3. With sword at rest (Standard bearer) ... | 9 | 0 |

### OVERTURES

| | | | |
|---|---|---|---|
| b | Les diamans de la couronne ... Auber | 7 | 6 |
| b | Jubilee ... ... ... ... ... Weber | 5 | 0 |
| b | Zampa ... ... ... ... ... Herold | 5 | 0 |

### ROSENHAIN, JACQUES

| | | | |
|---|---|---|---|
| a | Op. 13. Grand duo, fantaisie appassionata ... | 7 | 6 |

### STEIL, W. HENRY

| | | | |
|---|---|---|---|
| b | Fra tante angoscie ... ... ... ... Carafa | 4 | 0 |
| c | My lodging is on the cold ground. Variations ... | 6 | 0 |
| b | Tell me, my heart ... ... ... .Bishop | 4 | 0 |

### THOMAS, JOHN

| | | | |
|---|---|---|---|
| b | Il bacio (valse of Arditi) ... ... ... ... | 5 | 0 |
| b | Ilma (valse of Arditi) .. ... ... ... ... | 5 | 0 |
| c | La Gassier valse (de Venzano) ... ... ... | 6 | 0 |
| b | Olivia valse ... ... ... ... ... | 6 | 0 |

### WRIGHT, T. H.

| | | | |
|---|---|---|---|
| b | Venti scudi. Duet from Donizetti's Elisire d'Amore | 4 | 6 |

## TWO HARPS.

### OBERTHÜR, CHARLES

| | | | |
|---|---|---|---|
| a | Op. 107. Les huguenots. Grand duo sur l'opéra de Meyerbeer ... ... .. ... ... | 12 | 0 |

## TRIOS.

### PIANO (FOUR HANDS) AND HARP.

#### BRUGUIER, D.

| | | s. | d. |
|---|---|---|---|
| c | Tell me, my heart. Transcription ... ...Bishop | 4 | 0 |
| c | The chough and crow. Transcription ...Bishop | 4 | 0 |

#### OVERTURES

| | | | |
|---|---|---|---|
| b | Les diamans de la couronne ... ... Auber | 7 | 0 |
| b | Zampa ... ... ... ... ... Herold | 7 | 0 |
| | The harp parts to the overtures may be had separately ... ... ... ... ... each | 3 | 0 |

## HARP AND VIOLIN.

### OBERTHÜR, CHARLES

| | | | |
|---|---|---|---|
| b | "CADEAUX DE NOCES." Six nocturnes:— | | |
| | 1. La prière ... ... ... ... ... | 4 | 0 |
| | 2. La plainte ... ... ... ... ... | 4 | 0 |
| | 3. Une nuit d'été ... ... ... ... ... | 4 | 0 |
| | 4. Le désir ... ... ... ... ... | 4 | 0 |
| | 5. Réminiscences de joie ... ... ... | 4 | 0 |
| | 6. Le mal du pays... ... ... ... ... | 4 | 0 |
| c | Mendelssohn-Bartholdy's six Lieder ohne worte. Op. 57: | | |
| | 1. Alt-Deutsches Lied ... ... ... ... | 2 | 6 |
| | 2. Hirtenlied ... ... ... ... ... | 2 | 6 |
| | 3. Zuleika ... ... ... ... ... | 3 | 0 |
| | 4. Rheinisches Volkslied ... ... ... ... | 2 | 6 |
| | 5. Venetianisches Gondellied ... ... ... | 2 | 6 |
| | 6. Reiselied .. ... ... ... ... | 3 | 6 |
| c | Molique's six melodies: | | |
| | 1. If o'er the boundless sky ... ... ... | 2 | 6 |
| | 2. Fair Annie ... ... ... ... | 2 | 6 |
| | 3. When the moon is brightly shining ... ... | 2 | 6 |
| | 4. Come, all ye glad and free ... ... ... | 2 | 6 |
| | 5. Come, dearest, come ... .. ... ... | 2 | 6 |
| | 6. Oh! that my woes were distant ... ... | 2 | 6 |
| a | Hommage à Weber. Grand duo brilliant sur l'opéra Der Freischütz ... ... ... ... | 7 | 0 |

## SONGS
### WITH HARP ACCOMPANIMENT.

| | | | |
|---|---|---|---|
| | Arpa gentil ... ... ... ... Rossini | 2 | 6 |
| | Assisa a pié d'un salice ... ... ... Rossini | 1 | 6 |
| | My heart is sair for somebody. Scotch song ... | 1 | 0 |
| | Waters of Elle ... ... ... ... John Parry | 2 | 6 |
| | What nerves the hunter (Love and courage) L. Spohr | 2 | 6 |
| | Welsh melodies, the celebrated series. Welsh poetry by Talhaiarn, English version by Thomas Oliphant, and arranged by John Thomas: | | |
| | 1. The ash grove (Llwyn onn) ... ... ... | 3 | 0 |
| | 2. The rising of the lark (Codiad yr hedydd) ... | 3 | 0 |
| | 3. All through the night (Ar hyd y nos) ... ... | 3 | 0 |
| | 4. Hob a derry danno (Hob y deri danno) ... | 3 | 0 |
| | 5. The plain of Rhuddlan (Morva Rhuddlan) ... | 3 | 0 |
| | 6. The king's delight (Divyrrwch 'y brenin) ... | 3 | 0 |
| | 7. The maid of Sker (Y ferch o'r Scer) ... ... | 3 | 0 |
| | 8. The camp (Y gadlys) ... ... ... ... | 3 | 0 |
| | 9. The dawn of day (Torriad y dydd) ... ... | 3 | 0 |
| | 10. Love's fascination (Serch hudol) ... ... | 3 | 0 |
| | 11. The bells of Aberdovey (Clychau Aberdyfi) ... | 3 | 0 |
| | 12. The joy of the mead cup (Glan meddwdod mwyn) ... ... ... ... ... .. | 3 | 0 |
| | 13. March of the men of Harlech (Rhyfelgyrch gwyr Harlech). In F, A flat, or B flat ... | 3 | 0 |
| | 14. Megan's daughter (Merch Megan) ... ... | 3 | 0 |
| | 15. New year's eve (Nos galan) ... ... ... | 3 | 0 |
| | 16. The blackbird (Y fwyalchen) ... .. ... | 3 | 0 |
| | 17. The rising of the sun (Codiad yr haul) ... | 3 | 0 |
| | 18. David of the white rock (Dafydd y garreg wen | 3 | 0 |
| | 19. Black Sir Harry (Syr Harri Ddu) ... ... | 3 | 0 |
| | 20. Watching the wheat (Bugeilio'r gwenith gwyn) | 3 | 0 |
| | 21. Lady Owen's delight (Difyrrwch Arglwyddes Owain) ... ... ... ... ... | 3 | 0 |
| | 22. Over the stone (Tros y garreg) ... ... ... | 3 | 0 |
| | 23. The dove (Y'deryn pur)... ... ... ... | 3 | 0 |
| | 24. The inspired bard (Y bardd yn ei awen) ... | 3 | 0 |
| | 25. The minstrel's adieu to his native land (Ffarwel y telynor i'w enedigol wlad) ... ... ... | 3 | 0 |
| | 26. Come to battle (Dewch i'r frwydyr) ... ... | 3 | 0 |
| | 27. Gogerddan (Gogerddan) ... ... ... | 3 | 0 |
| | 28. The queen's dream (Breuddwyd y frenhines) ... | 3 | 0 |
| | 29. The quarrelsome couple (Dadl dau) ... ... | 3 | 0 |
| | 30. The miller's daughter (Merch y melinydd) | 3 | 0 |
| | 31. The hunting of the hare (Hela'r 'sgyvarnog) ... | 3 | 0 |
| | 32. The old sibyl of Winifredd (Yr hen sibyl) ... | 3 | 0 |
| | 33. The departure of the king (Ymadawiad y brenin) ... ... ... ... ... ... | 3 | 0 |
| | 34. Hob a derry dando (Hob y deri dando) ... | 3 | 0 |
| | 35. Venture Gwen (Mentra Gwen) ... ... | 3 | 0 |
| | 36. Fanny, the flower of the fair (Ffanni blodau'r ffair) ... ... ... ... ... | 3 | 0 |
| | 37. Cambria's lament (Galar Cymru) ... ... | 3 | 0 |